

“Reshaping us - Children’s graphic language as a tool for transforming systems and reimagining possibilities”

Facilitated by Clare Comedoy for REAIE



How might children’s graphic narratives enrich, challenge and evolve your service’s processes and systems?

Have you considered graphic language within...

- Interviews and recruitment processes?
- Policy documents and family information?
- Foyers and shared spaces?

Where else might it support rethinking and reflection?

Are children’s graphic thinking and offerings seen as a tool for change, new perspectives and information? Is it more than “cute”?

What does the way you share, display and consider children’s drawings say about your “Image of the Child”?

“ It connects us with possible
possibles”

- Malaguzzi, Fragments IV, page 52

How can you use children’s graphic language as a tool for deep listening and service reflection?



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