



Presentation Notes

“Creativity and graphic languages beyond the art easel”

Facilitated by Sarah Wilson for REAIE

Reflective Questions

- How can we use modelling in our role as educators to allow children to share their vulnerabilities and freely explore their graphic languages?
- How can exploration of and exposure to various graphic languages help children strengthen their intrinsic self-belief?
- How can encountering the natural world affect children’s relationship with graphic languages?

References

Filippo Chieli, (2023, June 29-July 1st) Landscapes of Curiosity and Creativity (Conference). Reggio Emilia Australia Information Exchange, Melbourne.

Tiziana Filippini, (2023, June 29- July 1st) Landscapes of Curiosity and Creativity (Conference). Reggio Emilia Australia Information Exchange, Melbourne.

Stefania Giamminuti, (2023, June 30) Landscapes of Curiosity and Creativity (Conference). Reggio Emilia Australia Information Exchange, Melbourne.

Maddalena Tedeschi, (2024) More than a mark: the joy and complexity of children’s graphic languages (Online Symposium with Reggio Children).

Luciano Berio-Filippo Chieli (2023, June 30) Landscapes of Curiosity and Creativity (Conference). Reggio Emilia Australia Information Exchange, Melbourne.

Catharine Hydon and Kerrie O’Neill, (2023) Circularity of Inclusive Curriculum Design (Webinar). Circularity Consulting, Melbourne.